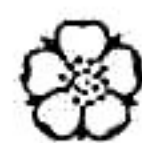


JOHN STAFFORD SMITH

THE
STAR-SPANGLED
BANNER

*Concert Version
For Pianoforte*

By
LEOPOLD GODOWSKY



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Maestoso ♩ = 66 - 77

The first system of musical notation for the piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. The upper staff begins with a dynamic marking of *p* (piano). The notation includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a fermata over the final chord.

p

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The second system of musical notation. It continues the grand staff from the first system. The dynamic marking changes to *f* (forte). The notation features more complex chordal textures and melodic passages. The system ends with a fermata.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The third system of musical notation. It continues the grand staff. The dynamic marking changes to *ff* (fortissimo). The notation includes a *ped. marcato* instruction at the end of the system. The system concludes with a fermata.

ff

ped. marcato

The fourth and final system of musical notation. It continues the grand staff. The dynamic marking changes to *p* (piano). The tempo/mood marking is *dolce e tranquillo*. The notation includes a *una corda* instruction. The system concludes with a fermata.

dolce e tranquillo

p

una corda

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

System 1: Treble and bass staves with piano accompaniment. Includes dynamic markings *ped.* and *14*. Fingerings are indicated with numbers 1-5.

System 2: Treble and bass staves with piano accompaniment. Includes dynamic markings *sf*, *trem.*, and *ped.*. Fingerings are indicated with numbers 1-5.

System 3: Treble and bass staves with piano accompaniment. Includes dynamic markings *sempre ff*, *trem.*, *non legato*, and *ped.*. Fingerings are indicated with numbers 1-5.

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